



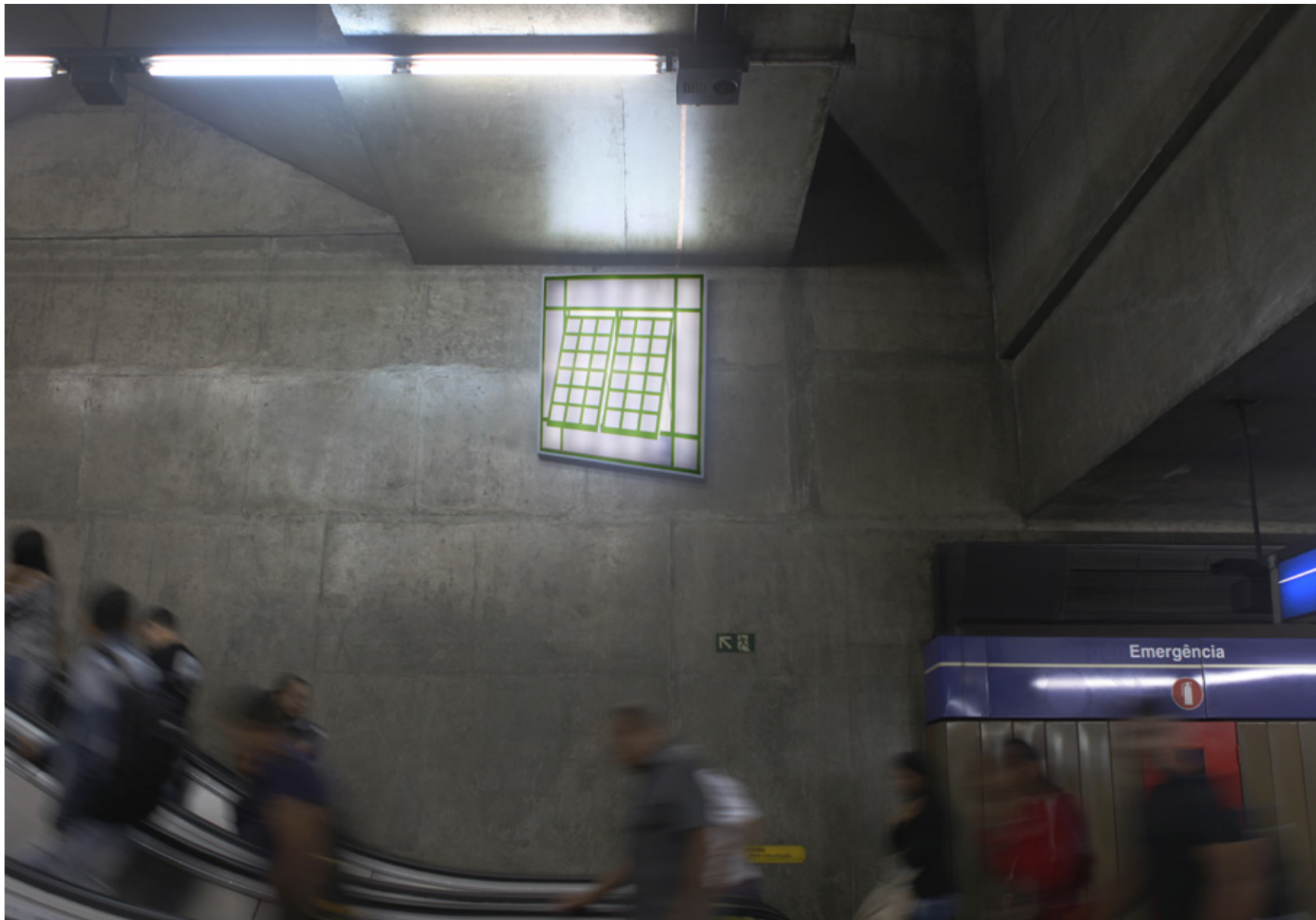
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Fig. II (Espelhados) [Fig. II (Mirrored)], 2017, mirror dark blue paper adhered direct over architecture sealing 2 windows, 16 m2, Oficina Cultural Oswald de Andrade, São Paulo, Brazil. photo: Mariana Teixeira.



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FIG. 3 (Espelhados) [FIG. 3 (Mirrored)], 2017, mirror silver paper adhered direct over architecture facade and indoor sealing a window, 27 m2, CAL - Casa de Cultura da América Latina, Brasília DF, Brazil.

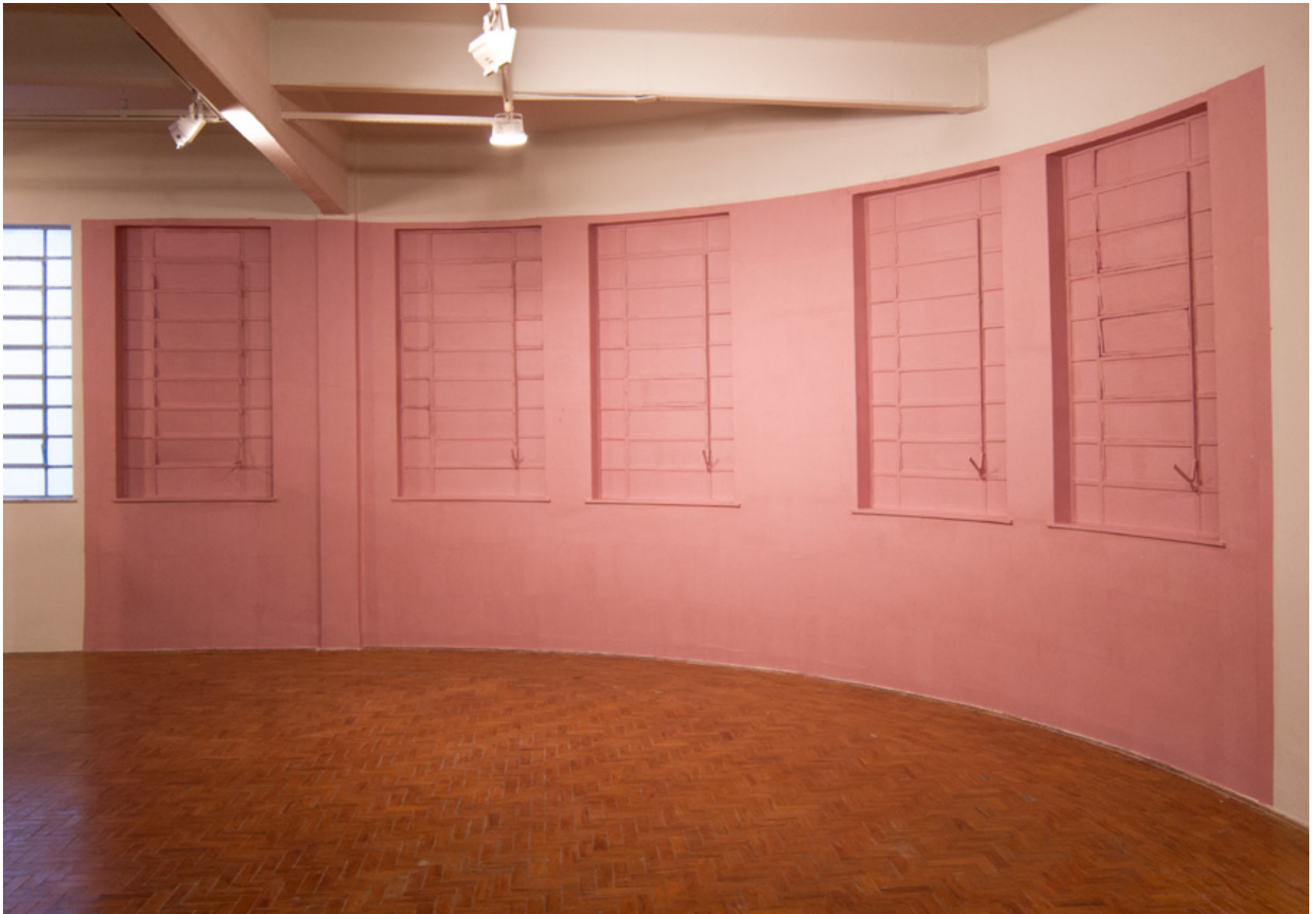


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vão [aperture], 2017, backlight, 130 x 110 x 15 cm, work in public space, total of 06 backlights with diferent images of windows, São Bento Metro Station, São Paulo, Brazil, with the support of ProAC - ICMS. Photo: Celia Saito.



renato pera, **vão** [aperture], 2017, backlight, 115 x 115 x 15 cm, work in public space, total of 06 backlights with diferent images of windows, São Bento Metro Station, São Paulo, Brazil, with the support of ProAC - ICMS.



renato pera, **canto curvo com janelas** [curved corner with windows], 2016, pink manila paper adhered directly over architecture, sealing 5 windows, 31 m2 (approx.), 24 Visualidade Nascente (receives the First Prize), Centro Universitário Maria Antônia USP, São Paulo, Brazil.



renato pera, **desenho: portas com bandeiras arqueadas (séc. XIX)** [drawing: doors with arched fanlights (19th c.)], 2015, Paper adhered directly over architecture, sealing 2 doors, 15 m2 (approx.), A Gentil Carioca Gallery, Rio de Janeiro, Brazil. photo: Victor Dias.



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mostruário são paulo [display são paulo], 2013 / 2016, concrete blocks, aluminum rods and cardboard models, 60 x 40 x 20 cm, from a series of 46 different models, photo: Miguel Ángel Martínez.



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caixilharia [framework], 2013 / 2015, digital image, print directly over MDF,
16 pieces / 42 x 60 cm (each), photo: Acácia Montagnolli.



renato pera, **vazão** [Outflow], 2017, work in public space, fiberglass and automotive painting, 18 pieces [each: 100 x 60 x 37 cm / total dimension: 250 m²], Unibes Cultural and Metrô de São Paulo, São Paulo, Brazil, with the support of ProAC - ICMS. photo: Celia Saito / Renato Pera.



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nunca [never], 2015/2016, brick, 22 x 5 x 10 cm, photo: Acácia Montagnolli.